



YOUNG CONCERT ARTISTS OF WASHINGTON

Susan Wadsworth, Director

1220 L STREET, NW (SUITE 100-423) • WASHINGTON, DC • 20005

“This series is characterized by a sense of
EXPECTANCY, FRESHNESS and VIGOR.” – *The Washington Post*

JOIN US to DISCOVER THE FUTURE OF MUSIC

A copy of Young Concert Artists' latest annual report filed with the New York State Department of Charities Registration is available upon written request to the New York State Department of Charities Registration, 162 Washington Avenue, Albany, NY 11231-0001, or to Young Concert Artists, Inc.

THE 32ND YOUNG CONCERT ARTISTS SERIES

THE TERRACE THEATER – JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Be the First to Hear the Best

thirty two years

32

32 years **32** 

thirty two years

THIRTY TWO YEARS

2010-2011 MARKS THE 50TH ANNIVERSARY OF YOUNG CONCERT ARTISTS, INC.

YOUNG CONCERT ARTISTS OF WASHINGTON



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**In memoriam*

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PHOTOS: Caroline Goulding, Aleksandr Haskin, Jennifer Johnson: *Andrew Chiciak*;
Charlie Albright: *Tatsunori Hashimoto*; Chris Rogerson: *Jean Brubaker*;
Carter Brey: *Chris Lee*; Anne-Marie McDermott: *Matteo Trisolini*

DESIGN: Stacey Katzen Nidus



This Series is supported, in part, by a grant from the National Endowment for the Arts.

Dear Friends,

Welcome to the 32nd Young Concert Artists Series presenting our new Winners AND a Special Event!

The 2010-2011 season **also** marks the 50th Anniversary of the founding of Young Concert Artists, Inc., the non-profit organization which has brought to national and international attention many unknown musicians who have become the world's greatest soloists and conductors, created music festivals and chamber ensembles, have recorded hundreds of discs, won many Grammy awards, and composed and performed music that has touched audiences worldwide.

Take your seat at any of the 5 concerts in our series and prepare yourself for a “wow!” experience. The energy and brilliance exuded by our young “finds” creates unmatched magic in the concert hall.

I invite you to subscribe now—and be the first **to hear the best!**

Sincerely,

Susan Wadsworth
Founder, Director



“A flowering lotus - the identifying symbol used by Young Concert Artists - is a sort of seal of approval, virtually signifying exceptionally high musical quality.”

— The New York Times



32ND SEASON - OPENING CONCERT

CAROLINE GOULDING, *violin*

SHUAI WANG, *piano*

FRIDAY, OCTOBER 22

7:30 PM *at* THE TERRACE THEATER

CORIGLIANO: Red Violin Caprices

BEETHOVEN: Sonata No. 1 in D Major, Op. 12

TARTINI: Violin Sonata in G minor “Devil’s Trill”

RESPIGHI: Sonata in B minor

STRAVINSKY: Tango for violin and piano

From *The Firebird*: Scherzo for violin and piano

Introducing Caroline Goulding, violinist, Winner of the 2009 Young Concert Artists International Auditions, recipient of the 2010-11 Helen Armstrong Fellowship, the Slomovic Orchestra Soloist Prize and the Buffalo Chamber Music Society Prize. **“The vibrant and intensely musical violinist Caroline Goulding blends refinement with technical flair, lifting every phrase to exhilarating heights.”** – *The Cleveland Plain Dealer*

Co-presented by Washington Performing Arts Society

“Those who trusted YCA in previous years heard world-class performers while they were still unknown.”

— The Washington Post



A 50TH ANNIVERSARY SPECIAL EVENT

GLEB IVANOV, *piano*

GUEST: CARTER BREY, *cello*

WEDNESDAY, DECEMBER 8
7:30 PM *at* **THE TERRACE THEATER**

RACHMANINOFF: Three Etudes-Tableaux, Op. 39
Melodie in E Major, Op. 3, No. 3
Humoresque Op. 10, No. 5
Sonata in G minor for cello and piano, Op. 19
PROKOFIEV: From *Romeo and Juliet*, Op. 75
“Romeo and Juliet before parting”
Sonata No. 6 in A Major, Op. 82

Presenting Gleb Ivanov, pianist, recipient of the 2010 Michaels Award of Young Concert Artists for a Lincoln Center Recital Debut. “Gleb Ivanov is a cut above the usual, a young super-virtuoso, with musical sensitivity and an appreciation of style to go with the thunder and lightning.” – *The New York Times*

Carter Brey is an alumnus of Young Concert Artists.

“Young Concert Artists’ track record for spotting the best new talent in classical music is legendary.”

— The New York Times



ALEKSANDR HASKIN, *flute*

STEVEN BECK, *piano*

MONDAY, JANUARY 24
7:30 PM *at* THE TERRACE THEATER

CLARKE: *The Great Train Race* for solo flute
J.S. BACH: Sonata for flute and keyboard in E Major, BWV 1035
MOZART: Andante in C Major for flute and piano, K. 315
DOPPLER: *Fantasie Pastorale Hongroise*, Op. 26
DUTILLEUX: *Sonatine* for flute and piano
KORNAKOV: Sonata for flute and piano
TAKTAKISHVILI: Sonata for flute and piano (*Il. Aria*)
CLARKE: *Zoom Tube* for solo flute

Introducing Aleksandr Haskin, flutist from Belarus, Winner of the 2009 Young Concert Artists International Auditions, the Jean Fergus First Prize, the first Leona Green Award for Winds, the Paramount Theater Concert Prize, and the Usedom Festival Prize (Germany). “The flutist Aleksandr Haskin bedazzled the audience with his passion, energy, and amazing solo performance.”
— *The Peninsula, Qatar’s Leading English Daily*

“The Young Concert Artists consistently presents rising musicians of the highest caliber.”

— The Washington Post



CHARLIE ALBRIGHT, *piano*

GUEST: ANNE-MARIE McDERMOTT, *piano*

MONDAY, FEBRUARY 14
7:30 PM *at* THE TERRACE THEATER

The Alexander Kasza-Kasser Concert

JANACEK: Sonata I.X.1905

MENOTTI: Ricerare and Toccata on a Theme from
The Old Maid and the Thief

MOZART: Sonata for two pianos in D Major, K. 448

CHRIS ROGERSON: PREMIERE of New Work (YCA Composer)

SCHUMANN: Carnival, Op. 9

Introducing Charlie Albright, pianist, Winner of the 2009 Young Concert Artists International Auditions, recipient of YCA's Paul A. Fish Prize, Sander Buchman Prize, Ronald A. Asherson Prize, the Ruth Laredo Award and the John Browning Prize. At the 2009 Vendome Piano Competition, he was honored with the Leonskaya Award. **“The only thing more sizzling than the weather in Rochester on Tuesday was the piano playing of Charlie Albright, a keyboard wizard.”** – *Democrat and Chronicle, Rochester, NY*

Anne-Marie McDermott is an alumna of Young Concert Artists.

“YCA’s track record in singling
out the stars of tomorrow is
mind-boggling!”

— The Washington Post



JENNIFER JOHNSON,
mezzo-soprano

CHRISTOPHER CANO, *piano*

MONDAY, APRIL 11
7:30 PM *at* **THE TERRACE THEATER**

PORPORA: “Alto Giove” from *Polifemo*
MAHLER: Songs of a Wayfarer
RAVEL: Cinq Mélodies Populaires Grecques
ARGENTO: From the Diary of Virginia Woolf

Introducing Jennifer Johnson, mezzo-soprano, Winner of the 2009 Young Concert Artists International Auditions, the Peter Marino Debut Prize, the Princeton University Concerts Prize, the Saint Vincent College Concert Series Prize, and member of the Lindemann Young Artists Development Program of the Metropolitan Opera.

“The real standout is Jennifer Johnson, who sings gloriously.” — *The Dallas Morning News*



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Programs and artists subject to change

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Patrons Circle members are invited to receptions after each concert and a special private event during the season.

Friends Circle members at the Donor Level are invited to two post-concert receptions for the artists.

An invitation to the Finals of the YCA International Auditions in New York City.

Priority Seating: Tell us your preference.

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A tax-deduction for your gift.

SINGLE TICKETS

Tickets for the Terrace Theater are also available at the Kennedy Center Box Office from September 15, KennedyCenterCharge: (202) 467-4600, or at www.kennedy-center.org.

Half-price tickets for seniors, students, and military personnel may be purchased at the Kennedy Center Box Office on the day of the performance.

“An empty seat means that someone is missing a unique musical experience!”

— The Washington Post

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TELEPHONE: (202) 331-0405 | FAX: (202) 331-9575 | EMAIL: DCSERIES@YCA.ORG | WWW.YCA.ORG

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SINGLE TICKETS

Please send:

- tickets at \$35 each (Check boxes below)
- Caroline Goulding, October 22
- Gleb Ivanov with Carter Brey, December 8
- Aleksandr Haskin, January 24
- Charlie Albright with Anne-Marie McDermott, February 14
- Jennifer Johnson, April 11

SPONSORSHIP

I am pleased to support the series and the 50th Anniversary of Young Concert Artists, Inc.:

Patrons Circle Members:

- SPONSOR \$1,000
- PATRON \$2,500
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Friends Circle Members:

- FRIEND \$50
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For SUBSCRIPTIONS or single tickets: \$ _____

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