

**CONDUCTOR ANDREAS DELFS LEADS THE JUILLIARD ORCHESTRA IN
A 20th-CENTURY PROGRAM FEATURING WORKS BY HEINER GOEBBELS,
LOWELL LIEBERMANN, AND PROKOFIEV,
ON FRIDAY, FEBRUARY 16 AT 8 PM IN AVERY FISHER HALL**

Juilliard pianist Vasileios Varvaresos is soloist in the Liebermann Piano Concerto

On **Friday, February 16 at 8 PM** in **Avery Fisher Hall**, conductor **Andreas Delfs** returns to Juilliard where he led last year's successful world premiere of Lowell Liebermann's opera, *Miss Lonelyhearts*, in April 2006. He conducts another work by **Lowell Liebermann**, his **Piano Concerto No. 2, Op. 36** (1992), with Juilliard pianist **Vasileios Varvaresos** as soloist. The performance also features as **Heiner Goebbels' D&C** (the orchestra-only third movement from his innovative 1994 work, *Surrogate Cities*) and **Prokofiev's Symphony No. 5 in B-flat Major, Op. 100**. Mr. Liebermann's Piano Concerto No. 2 received its premiere on June 11, 1992 with pianist Stephen Hough and The National Symphony under the baton of Mstislav Rostropovitch. Both Mr. Hough and Mr. Liebermann are alumni of Juilliard.

Tickets are \$20 and \$10 and will be available beginning January 12 at the Avery Fisher Hall Box Office or through CenterCharge at (212) 721-6500. FREE tickets for students and seniors are available at the Box Office. For more information on Juilliard events, call the Juilliard Box Office at (212) 769-7406 or visit to the Web site at www.juilliard.edu. The Juilliard School presents a full schedule of more than 700 dance, drama, and music performances during its renovation.

Conductor and Juilliard alumnus **Andreas Delfs** is now in his tenth season as music director of the Milwaukee Symphony Orchestra (MSO). He will continue conducting with the MSO until the 2008-09 season, its 50th, and will step down in 2009. Mr. Delfs continues to garner national and international accolades through the MSO's national radio series and guest conducting appearances in the United States and abroad. He has held chief artistic posts with several distinguished institutions both in North America and Europe. Most recently, he was music director of the Saint Paul Chamber Orchestra (2001-2004). In Europe, he served as general music director of the symphony orchestra and opera company of Hannover, Germany from 1995-2000, where he led the European premiere of American composer and Juilliard faculty member John Corigliano's *The Ghosts of Versailles* (commissioned by the Metropolitan Opera). He also premiered many works by Europe's most distinguished composers, among them Hans Werner Henze and György Ligeti. Mr. Delfs studied with Jorge Mester and Sixten Ehrling and was the recipient of the Bruno Walter Memorial Scholarship while completing his master of music degree at Juilliard.

Juilliard pianist **Vasileios Varvaresos**, a native of Greece, has appeared as a soloist in the United States with the Victoria Symphony in Texas, Hartford, Modesto, and Altoona symphonies, among others. He has toured extensively across the United States giving recitals and holding educational residencies. His performances in Greece include appearances in Megaro Hall in Athens with the State Orchestra of Thessaloniki. He has performed numerous times on Greek State Television, as well as on television in Belgrade and Sofia. Mr. Varvaresos has represented Greece in a special "EuroConcert" at the Museum of Modern Art in Helsinki, at the Greek Embassy in Milan, and in a performance for the U.S. Ambassador to Greece. He also has performed in Austria, the Czech Republic, Bulgaria, and Yugoslavia.

(more)

Mr. Varvaresos won First Prize at the 1998 Young Concert Artists International Auditions at the age of fourteen, the youngest pianist ever to win the auditions. The Young Concert Artists Series presented his recital debuts in New York at the 92nd Street Y, sponsored by the Jerome L. Greene Foundation Prize; in Washington, D.C. at the Kennedy Center; and a performance at Carnegie's Weill Recital Hall in 2002 as recipient of the Summis Auspiciis Prize. Born in Thessaloniki, Greece in 1983, Mr. Varvaresos started studying music at the age of five. He enrolled at the Conservatory of Northern Greece and continued his studies at the Conservatory of Thessaloniki with Milena Mollova. He received his bachelor and master of music degrees from Juilliard, studying with Jerome Lowenthal, and is currently in the School's C.V. Starr Doctoral Fellows Program. His paper on Claude Debussy, which won the Scholastic Distinction Award from Juilliard, will be published in Greece by Kodikas Publications.

THE JUILLIARD ORCHESTRA PERFORMANCE CALENDAR 2007

Friday, February 16

8:00 PM
Avery Fisher Hall

Andreas Delfs, Conductor
Works by: HEINER GOEBBELS, LOWELL LIEBERMANN,
PROKOFIEV

Tuesday, February 20

8:00 PM
Alice Tully Hall

James DePreist, Conductor
Works by: HAYDN, R. STRAUSS, ELGAR

Wednesday, April 4

8:00 PM
Avery Fisher Hall

Andrew Litton, Conductor
Works by: VERDI, WALTON, R. STRAUSS

Friday, May 4

8:00 PM
Peter Jay Sharp Theater

Jeffrey Milarsky, Conductor
New music by student composers

Wednesday, May 23

8:00 PM
Avery Fisher Hall

2007 COMMENCEMENT CONCERT
James DePreist, Conductor
Juilliard Choral Union
Judith Clurman, Conductor and Director
ALL-BEETHOVEN CONCERT

For complete details, see the Juilliard Calendar of Events at www.juilliard.edu/asp/calendar/calendar.asp.

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